

318
265

Fig. 1A

10

ISOMETRIC ELEVATION

26

24

WOOD FRAME W/ EUNDOSE OR
TRADITIONAL MOLDING APPLIED
TO SURFACE

30

25

28

34

TYPICAL INTERIOR
PARTITION W/ CONCEALED
POWER SUPPLY FOR SCREEN
& MOTORIZED ROLL-DOWN
CANVAS.

MOTORIZED PULLEY SYSTEM
W/ CANVAS.

VIDEO SCREEN

38

24

30

Fig 1

12

40

18

16

14

SECTION

SCHEME "A"

PICTURE FRAME WITH
MOTORIZED PULLEY SYSTEM
FOR CANVAS WHICH
RECEALS VIDEO SCREEN

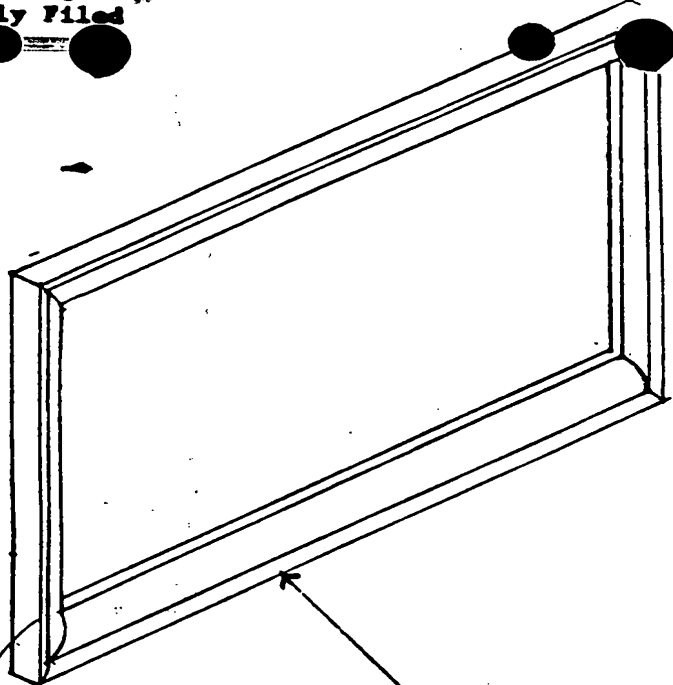


FIG 2A

ISOMETRIC ELEVATION

26

16

WOOD PICTURE FRAME ENCLOSURE
FOR SCREEN MATE

24

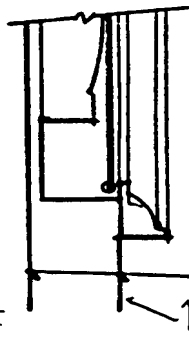
SCREEN MATE RECEIVED IN WALL

12

VIDEO SCREEN RECEIVED IN WALL

FIG 2

SECTION



TYPICAL INTERIOR PARTITION

14

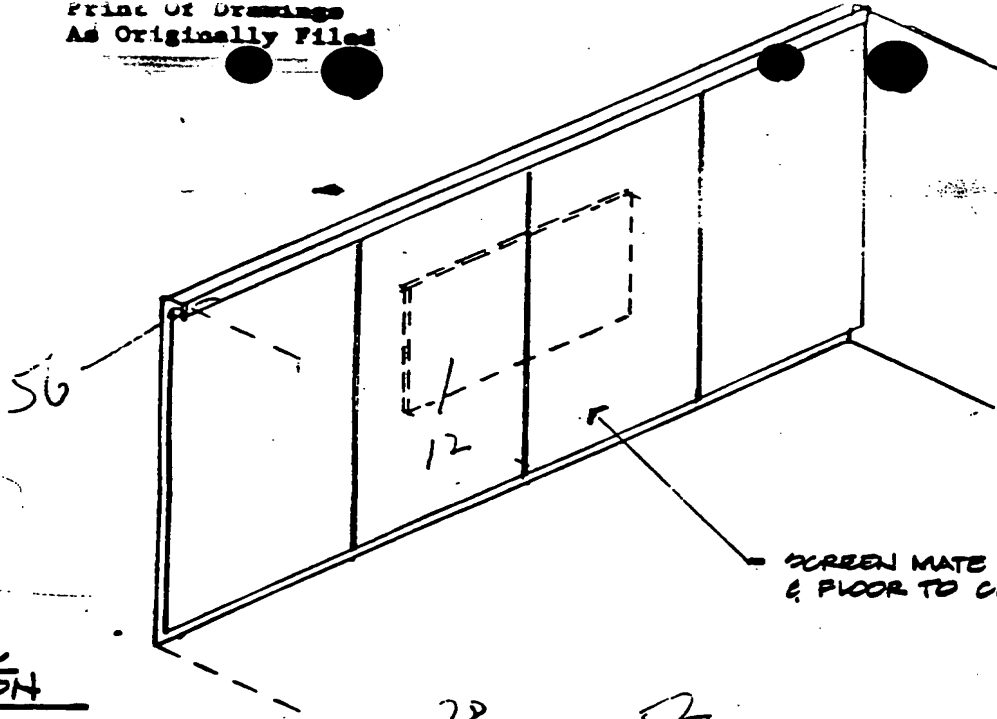


FIG. 3A

SCREEN MATE IN A WALL TO WALL
& FLOOR TO CEILING INSTALLATION

ISOMETRIC
ELEVATION

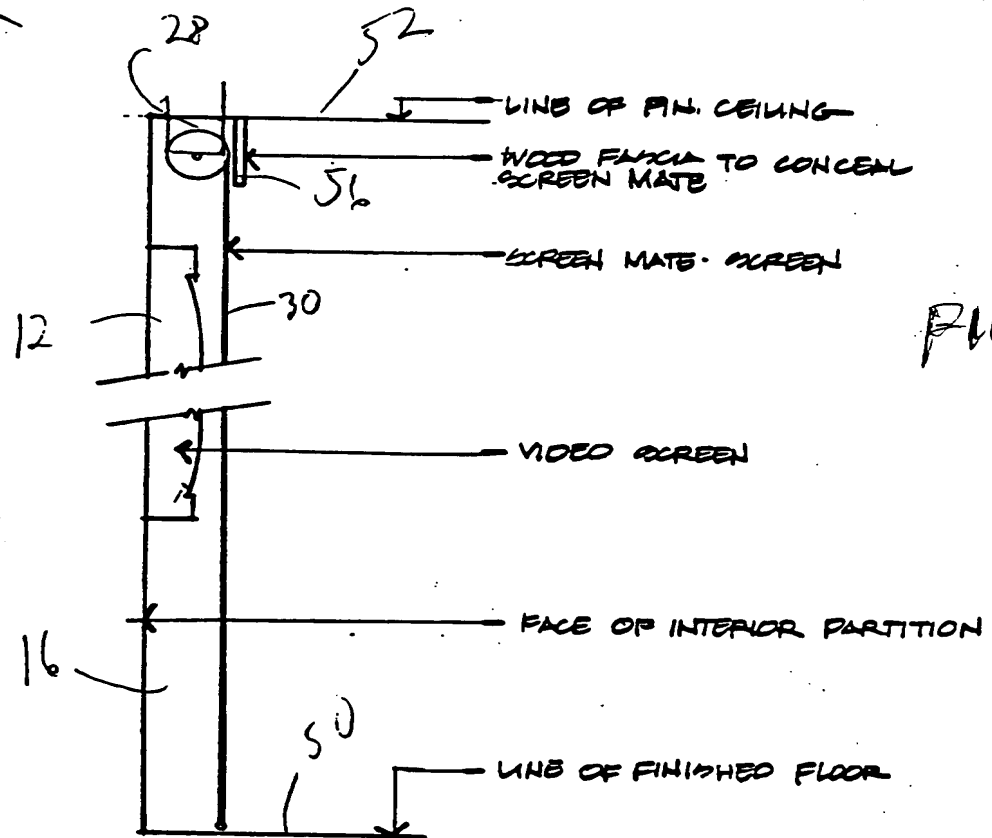


FIG. 3

SECTION

